



Francisco de Goya y Lucientes, *Asmodea*, 1820–1823, mixed method, (P000756). Image courtesy of Museo Nacional del Prado, Madrid.

March 30 to April 1, 2023

ROMANTICISM AND JUSTICE

Sam Houston State University—Huntsville, Texas

**Please click the Panel Title or Panel Number (Ex. V 1.1) for
Zoom Link Passwords for the Zoom Sessions were emailed.**

NASSR 2023 YouTube Channel

THURSDAY, MARCH 30, 2023

First Day of Virtual Conference

8:15 a.m.

Online Welcoming Remarks

- Michael Demson, Sam Houston State University
- Michelle Faubert, Chair of NASSR
- Kir Kuiken, Vice Chair of NASSR

8:30–9:45 a.m.—Session 1 of Concurrent Virtual Panels

V Panel 1.1

Th 8:30–9:45 a.m.

CDT

Theaters of Violence and Justice I

Moderator: Elizabeth Effinger (University of New Brunswick)

- Terry F. Robinson (University of Toronto): “The 1794 *Macbeth*: Theatre, Politics, Imagination”
- Trevor McMichael (Indiana University, Bloomington): “‘Deep Revenge’; or, *Schadenfreude* on the Romantic-Era Stage”
- Ileana Gonzalez Zavala (University of Western Ontario): “The Pursuit of Promethean Justice in Mary Shelley’s *Frankenstein* and Percy Shelley’s *The Cenci* and *Prometheus Unbound*”

V Panel 1.2

Th 8:30–9:45 a.m.

CDT

Isolation and Justice

Moderator: Carmen Faye Mathes (University of Regina)

- Basak Demirhan (Boğaziçi University): “Affects, Demons, and Relationality in James Hogg’s *Confessions of a Justified Sinner*”
- Małgorzata Nowak (Adam Mickiewicz University): “Trial Before God-sacred and state law in Juliusz Slowacki’s *Samuel Zborowski*”
- Carmen Faye Mathes (University of Regina): “Posing Among the Wreckage: Affective Relationality and the Refusal of this World”
- Muhammed F. Salem (The American University of Cairo): “‘She deserved it’”: The Stigmatized Maid in Didactic vs. Newgate Novels”

V Panel 1.3
Th 8:30–9:45 a.m.
CDT

Trans/Queer Romanticisms I: New Trans Histories

Cosponsored by European Romantic Review and Keats-Shelley Association of America

Moderator: Kate Singer (Mount Holyoke College)

- Simon Clewes (University of Birmingham): “To cut the cable that binds’: Trans Capacities in the Binary-Breaking Writing of William Godwin”
- Ula Klein (University of Wisconsin, Oshkosh): “Queer Spectacles and the Trans Celebrity of Mademoiselle la Chevalière d’Eon”
- Carlisle Yingst (Harvard University): “Mourn, but for the mourners’: Mary Shelley, David Lyndsay, and the Trans Desire for the Past”
- Jeremy Chow (Bucknell University): “Black | Animal | Trans Romanticisms”

10:00–11:15 a.m. CDT—Virtual Plenary

“Women’s History, Women’s Advocacy: Lady Morgan and Romantic-Era Dublin”: Julia Wright (Dalhousie University)

Introduction by Paul Child III (Sam Houston State University)

(A virtual coffee hour with Julia Wright will follow at 2:30 p.m. CDT)

2:15 p.m. CDT—Recording Posted

Welcoming Remarks for In-Person Conference

Michael Demson, Lead Organizer for NASSR 2023 (Sam Houston State University)

“The Prison Writer as Witness: Unraveling the Myths of the Penitentiary and Prison, 1799 to 2023”: Doran Larson, Director of The American Prison Writing Archive (Hamilton College)

Introduction by Mike Yawn, Director of the Center for Law, Engagement, and Politics (Sam Houston State University)

2:30–3:45 p.m. CDT—Concurrent Virtual and In-Person Workshops

Virtual Workshop **Open Educational Resources for a More Just Classroom**

Leila Walker (Queens College, City University of New York)

Virtual Coffee Hour **Coffee Hour with Julia Wright (Dalhousie University)**

Moderator: Paul Child III (Sam Houston State University)

4:00–5:15 p.m. CDT—Session 2 of Concurrent Virtual Panels

Virtual Seminar **Percy Shelley for Our Times**

Sponsored by the Keats-Shelley Association of America

Moderators: Omar F. Miranda (University of San Francisco) and Kate Singer (Mount Holyoke College)

Our seminar asks participants to discuss how we might write and teach a Percy Shelley ‘for our times,’ in advance of a collection of essays with that name. While the many bicentennial events around important publication dates and deaths have attempted to celebrate, if not memorialize, the Romantics’ haunting present in literary studies and a public readership, this volume asks how Shelley might have already been writing of a future audience, thinking of us thinking about him. Considering a Shelley reading practice as “ten thousand orbs involving and involved” (PU IV.241), we invited readers to think creatively and experimentally about how Shelley might have imagined different audiences across spaces and times, and how we might connect Shelley to our own and other moments. Participants might bring their favorite Shelley poems and other passages from poems and scholarship that would speak to our times.

V Panel 1.4

**Th 4:00–5:15 p.m.
CDT**

Art and Justice

Moderator: Adam Schoene (University at Buffalo, State University of New York)

- Sophie Thomas (Toronto Metropolitan University): “(Im)Material Justice: Art, Agency and the Poetics of Restoration”
- Elizabeth Effinger (University of New Brunswick): “Romantic Artivism: Reading and Erasing *Frankenstein* Behind Bars”
- Ian Haywood (University of Roehampton): “Illustrating slave rebellion”
- Elizabeth Neiman (University of Maine): “Empathy and the justice of representation: returning to point of view in Austen’s *Emma*”

V Panel 1.5

**Th 4:00–5:15 p.m.
CDT**

Regenerative Justice

Moderator: Jordan Green (Tufts University)

- Melissa Bailes (Tulane University): “Regenerating Romanticism: Botany, Sensibility, and Originality in British Literature”
- Christopher Catanese (University of North Carolina at Chapel Hill): “Priority and Poetic Property: Enclosure, Original Genius, Real Subsumption”
- Lucien Darjeun Meadows (University of Denver): “Seeking Environmental Justice through an Embodied Ecology of Wonder”

6:00 p.m. CDT—Virtual Event

Film: *The Innocents* (2022)

The film and introductory remarks from the director, Wojciech Lorenc (Sam Houston State University), can be found on the conference website.

FRIDAY, MARCH 31, 2023

Romanticism and Justice

Sam Houston State University | Huntsville, TX

8:00–9:15 a.m. CDT—Session 3 of Concurrent Virtual Panels

V Panel 2.1

F 8:00–9:15 a.m.
CDT

John Galt and Justice

Moderator: Angela Esterhammer (University of Toronto)

- Clare A. Simmons (Ohio State University): “Female Voices and the Language of Justice in *The Entail*”
- Pingting Zhang (Nanjing Normal University): “John Galt on Sympathy and Justice”
- Delaney Anderson (University of British Columbia): “Gothic Crimes and Headlines: The Afterlives of John Galt’s Short Fiction in Nineteenth-Century Newspapers”

V Panel 2.2

F 8:00–9:15 a.m.
CDT

Resistances of Idealism I: Schellingian Connections

Sponsored by The North American Schelling Society

Moderator: Tilottama Rajan (University of Western Ontario)

- Kirill Chepurin (University of Hamburg): “Schelling on Cosmic Revolution and Universal Justice”
- Kir Kuiken (University at Albany, SUNY): “The Elements of Life: *Günderrode* and Schelling’s Organicism”
- Kristina Mendicino (Brown University): “Troubled Rests: The Movement of Idealism in Hölderlin and Schelling”

V Panel 2.3

F 8:00–9:15 a.m.
CDT

National Romanticism in Finland

Sponsored by FinnFest USA

Moderator: Helena Halmari (Sam Houston State University)

- Carl Rahkonen (Indiana University of Pennsylvania): “The Role of the Kantele in Finnish National Romanticism”
- Juhana Saarelainen (University of Turku): “A Nation’s Right to Have a Literature of Its Own: Nineteenth-Century Romantic Notions of the Finnish Language in Relation to Geographical Marginality”
- Outi Pinomaa (University of Turku): “At the Dawn of the National Romanticism in Finland: Italian Loanwords in Finnish Language,”
- Niina Hämäläinen (Executive Director of The Kalevala Society): “Sacred Language and Knowledge: Romanticism and the Creation of the *Kalevala*”

9:30–10:45 a.m. CDT—Session 4 of Concurrent Virtual Panels

V Panel 2.4

F 9:30–10:45 a.m.
CDT

Theaters of Violence and Justice II

Moderator: Sophie Thomas (Toronto Metropolitan University)

- Marjean D. Purinton (Texas Tech University): “Justice on Trial in Romantic-Period Drama and Novels”
- James Armstrong (City College and Baruch College, City University of New York): “Ancien Régime Imprisonment in the Plays of Olympe de Gouges and Ira Aldridge”
- Young-ok An (University of St. Thomas): “Women on Trial and the Representations of Injustice in Percy and Mary Shelley”

V Panel 2.5

F 9:30–10:45 a.m.
CDT

Contemporary Theory Through a Romantic Glass (Darkly)

Sponsored by The Comparative Literature and Thought Caucus

Moderator: Joel Faflak (University of Western Ontario)

- Joseph Albernaz (Columbia University): “Sunray of the negative”
- Sarah Pourciau (Duke University): “Schelling on the Place of the Digital”
- Jan Mieszkowski (Reed College): “Coining Phrases with Berlant and Schlegel”

V Panel 2.6

F 9:30–10:45 a.m.
CDT

Finalists of the Romantic Pedagogy Contest

Sponsored by Eighteenth-Century Fiction

Moderator: Kandi Tayebi (Sam Houston State University)

Virtual Seminar

F 9:30–10:45 a.m.
CDT

Introduction to COVE Studio, with Dino Franco Felluga (Purdue University)

This COVE workshop will serve as an introduction to COVE Studio and COVE Editions, with a special concentration on Romantic content and teaching ideas. Topics covered will include: building an anthology, creating a group, annotation (including multimedia), upload, timeline-building, map-building, gallery-building, and edition-building. Access to COVE Studio and COVE Editions is a benefit of NASSR membership.

11:00 a.m.–12:15 p.m. CDT—Session 5 of Concurrent Virtual Panels

V Panel 2.7

F 11:00 a.m.–
12:15 p.m. CDT

Resistances of Idealism II: Schopenhauer, Schelling, and Unconditional Thinking

Sponsored by The North American Schelling Society

Moderator: Kir Kuiken (University at Albany, SUNY)

- Joel Faflak (University of Western Ontario): “Romantic Schopenhauer”
- Tilottama Rajan (University of Western Ontario): “Schelling’s Archive: Unconditional Textuality”
- Gabriel Trop (University of North Carolina at Chapel Hill): “Schopenhauer on the Radicality of Unconditioning”

V Panel 2.8

F 11:00 a.m.–
12:15 p.m. CDT

Vengeance and Malevolence

Moderator: Conor Hilton (University of Iowa)

- Andrew Sargent (University of Western Ontario): “‘In bloodier acts conclude those who with blood began’: Byron’s Vengeance”
- Liam Rockall (University of Western Ontario): “Moral Genealogy: Good and Evil from Hobbes to Nietzsche (1650–1900)”
- Adam Komisaruk (West Virginia University): “Lord Trump’s Strength”
- John C. Mulligan (Rice University): “Continuous as the Stars that Shine and Twinkle on the Milky Way: Big Data and Slow Time in the Herschel Observatory”

V Panel 2.9

F 11:00 a.m.–
12:15 p.m. CDT

Justice in the Atlantic Context

Moderator: Lisa Kasmer (Clark University)

- Kandice Sharren (University of Galway): “Mapping Empire in The Woman of Colour’s Attribution Chain”
- Jeanne Britton (University of South Carolina): “Black British Authorship: Printing and Reading Ignatius Sancho’s *Letters*”
- Lisa Kasmer (Clark University): “Lenora Sansay’s *Secret History; or, The Horrors of St. Domingo* and Frames of Justice”

12:15-1:30 p.m. CDT - Virtual Meeting

Virtual Meeting of the History of Literature, Science, Medicine, and Psychology Caucus

Chaired by Lisa Ann Robertson (University of South Dakota)

1:30–2:45 p.m. CDT—Session 6 of Concurrent Virtual Panels

Virtual Roundtable Discussion

The Caribbean and Romanticism: New Paths Ahead

Sponsored by The Keats-Shelley Journal and The Early Caribbean Society
Moderator: Kerry Sinanan (University of Texas at San Antonio)

- Alex Milsom (Hostos Community College, City University of New York), Thom Van Camp (University of Wisconsin–Madison), and Bakary Diaby (Skidmore College)

V Panel 2.10 F 1:30–2:45 p.m. CDT

Thinking Slavery and Freedom, with Reference to P.B. Shelley

Sponsored by The Theory and Philosophy Caucus
Moderator: Taylor Schey (North Carolina State University)

- David Collings (Bowdoin College): “Freedom and the Gallows: Kant with Shelley”
- Kate Singer (Mount Holyoke College): “‘Chattel’ and the (Re)production of Figuration in Shelley & Cugoano”
- Taylor Schey (North Carolina State University): “The Figure of Slavery and the Logic of Blackface; or, Shelley’s ‘Mask’”

V Panel 2.11 F 1:30–2:45 p.m. CDT

Circling Wordsworth

Moderator: Marjean D. Purinton (Texas Tech University)

- Björn Quiring (Trinity College Dublin): “The Mystery of Twofold Justice in Wordsworth’s Prelude”
- Madeleine Roepe (University of California, Santa Barbara): “Bankrupting the Poor Laws: Wordsworth, Betts, and the Role of Emotion in the Legal System”
- Katherine Gaffney (University of Southern Mississippi): “Canon Reformation: Reading Dorothy Wordsworth’s Domesticity as a Medium of Poetic Craft”

3:30–4:45 p.m. CDT—Live-Stream Plenary

“Scenes of Justice in the Work of John “Jew” King, Charlotte King (Dacre), and Sophia King (Fortnum)”: Michael Scrivener (Wayne State University)

Introduction by Michael Demson (Sam Houston State University)

6:30 p.m. CDT—Live-Stream Performance

An Evening of Classical Guitar

Sponsored by: The Department of English, Sam Houston State University

SATURDAY, APRIL 1, 2023

Romanticism and Justice

Sam Houston State University | Huntsville, TX

9:00–10:15 a.m. CDT—Session 7 of Concurrent Virtual Panels

V Panel 3.1

S 9:00–10:15 a.m.
CDT

Reading Philosophers Reading

Sponsored by The Theory and Philosophy Caucus
Moderator: Jan Mieszkowski (Reed College)

- Ivan Boldyrev (Radboud University): “On Sublation and Possessive Pronouns: Hegel Reading Schiller”
- Soelwe I. Curdts (Universität Düsseldorf): “am anderen Ende’: Nietzsche reads Parmenides or The Deontologizing of Thought”
- Pauline Hortolland (Paris Cité University): “‘Poetical Justice’: William Hazlitt, Percy Shelley, and the Ideology of the Aesthetic” The Trade of Forms, Books, and Slaves

V Panel 3.2

S 9:00–10:15 a.m.
CDT

The Trade of Forms, Books, and Slaves

Moderator: Ileana Gonzalez Zavala (University of Western Ontario)

- Chris Townsend (Christ’s College, University of Cambridge): “Poetic Injustice: Literary and Social Forms in Cowper’s *The Task*”
- Marietta Kosma (University of Oxford at Lady Margaret Hall): “The Gendering of Crime in Austin Clarke’s *The Polished Hoe*”
- Michelle Faubert (University of Manitoba): “Slavery, Suicide, and Enforced Life in the Romantic Period”
- Jordan Green (Tufts University): “Education and Empire: Webs of Colonialism and Inquiry in Charlotte Smith’s ‘Little West Indian’”

V Panel 3.3

S 9:00–10:15 a.m.
CDT

New Books in the History of Literature, Science, Medicine, and Psychology

Sponsored by The History of Literature, Science, Medicine, and Psychology Caucus
Moderator: Lisa Ann Robertson (University of South Dakota)

- Laura R. Kremmel (Brandeis University): *Romantic Medicine and the Gothic Imagination: Morbid Anatomies* (University of Wales Press, 2022)
- Jeffrey M. Binder (Penn State University): *Language and the Rise of the Algorithm* (University of Chicago Press, 2022)
- Kevis Goodman (University of California, Berkeley): *Pathologies of Motion: Medicine, Aesthetics, and Historical Thinking* (Yale University Press, 2023)

10:30–11:45 a.m. CDT—Live-Stream Plenary

“Romanticism and Deaf Justice” Essaka Joshua (University of Notre Dame)

Introduction by Kandi Tayebi (Sam Houston State University)

1:00–2:15 p.m. CDT—Session 8 of Concurrent Virtual Panels

Virtual Roundtable Discussion

On The Woman of Colour, an *Eighteenth-Century Fiction* (ECF) Special Issue

Sponsored by Eighteenth-Century Fiction and the Early Caribbean Society

Nicole Aljoe (Northeastern University), Mariam Wassif (Carnegie Mellon University), and Kerry Sinanan (University of Texas at San Antonio)

V Panel 3.4

S 1:00–2:15 p.m.
CDT

Revisiting Walter Scott on Justice

Moderator: Melissa Ganz (Marquette University)

- Melissa Ganz (Marquette University): “Legal Terror and Popular Violence: Reimagining Justice in Scott’s *The Heart of Midlothian*”
- Peter Kao (National Chengchi University): “Intertextuality of Law in Shakespeare’s *Romeo and Juliet* and Scott’s *The Bride of Lammermoor*”

V Panel 3.5

S 1:00–2:15 p.m.
CDT

Romantic Lawlessness

Moderator: Trevor McMichael (Indiana University, Bloomington)

- Jack Rooney (Ohio State University): “(Metrical) Law and Justice: The Letter and Spirit of Prosody in Romantic Lyric’s Spectral Body”
- Eric Powell (University of Ljubljana): “Percy Bysshe Shelley, William Benbow, and Revolutionary Nonviolence”
- Conor Hilton (University of Iowa): “A Gothic Justice: Eternal Punishment and Unimaginable Forgiveness in *The Monk*”

V Panel 3.6

S 1:00–2:15 p.m.
CDT

Justice, Compliance, and Disobedience

Moderator: Adam Nadir Mohamed (University of Ontario)

- Adam Nadir Mohamed (University of Western Ontario): “Promethean Justice as the Threat of Fascism: Reading *Prometheus Unbound*’s Bodies without Organs on a Plane of Immanence”
- Rajarshi Banerjee (University of Western Ontario): “Los’s Thund’rous Hammer: Science, Justice, and Blake’s Plastic System”
- Susan Oliver (University of Essex): “Imagining Places without People: land use and ‘new’ beginnings in Romantic Pennsylvania”

2:30–3:45 p.m. CDT—Session 9 of Concurrent Virtual Panels

V Panel 3.7

S 2:30–3:45 p.m.
CDT

The Resonance of Justice

Moderator: Terry F. Robinson (University of Toronto)

- John Savarese (University of Waterloo): “Listening through the Prison Walls: Cognitive Ecology in *Redgauntlet*”
- Adam Schoene (University at Buffalo, State University of New York): “Silence and Empire”
- Nick Bujak (Oglethorpe University): “Caleb Williams in Prison: Human Perversity, Institutional Suffering, and the Search for a Philosophy of Pessimism”

V Panel 3.8

S 2:30–3:45 p.m.
CDT

Restorative Justice, Wholeness, and Disability

Moderator: Jack Rooney (Ohio State University)

- Susan E. Brown (University of Prince Edward Island): “Madness, Management and Mistresses: Lunacy Law and the Trials of George Colman”
- Lisbeth Chapin (Gwynedd Mercy University): “*Frankenstein* and *The Wrongs of Woman*: Mental Health and Injustice”
- Melissa Johnson (University of Waterloo): “Crippin’ *Frankenstein*: Embracing Parenthetical Knowledge, Refusing Myths of Uniformity”

V Panel 3.9

S 2:30–3:45 p.m.
CDT

Resistances of Idealism III: Spirit, Imagination, Ontology

Sponsored by the Comparative Literature and Thought Caucus

Moderator: Gabriel Trop (University of North Carolina at Chapel Hill)

- Elizabeth Fay (University of Massachusetts, Boston): “Kant’s Spirit”
- Catherine Sulpizio (University of California, Berkeley): “Techniques of Imagination: Magic, Nature, and Figure”
- Grant Dempsey (University of Western Ontario): “Tautegory as Philosophical Imperative”